



## NINA VOIT

60773317  
www.ninavoit.com  
ninaquivoit@gmail.com  
Based in Copenhagen  
Languages: French, English, Danish

### UPCOMING

*Pre Production* – THE TROJAN WOMEN – Andromache – Garance Chansigaud-Fargepallet, co-created by Nina Voit – STAGE

*Post Production* – COPENHAGEN GOODBYES – Simone – Carl Moberg – Filter Film – FEATURE FILM

*Post Production* – LATER WE GO HOME – Sara – Valeria Letizia Scalera & Anders Holmes – supported by FilmVærkstedet (short film) – SHORT FILM

### EDUCATION

2019 – Panorama AcadeMy – Level II – Panorama Agency

2015-2018 – Copenhagen International School of Performing Arts – Copenhagen (Denmark)

2013 – Certificate IV in Film and Television Acting – The Actors Workshop – Brisbane (Australia)

2011-2014 – Bachelor of Arts in English Literature; and History and Aesthetics of Cinema – Lausanne (Switzerland)

### FILM

*Post Production* – COPENHAGEN GOODBYES – Simone – Carl Moberg – Filter Film (Feature Film)

*Post Production* – LATER WE GO HOME – Sara – Valeria Letizia Scalera & Anders Holmes – supported by FilmVærkstedet (short film)

2018 – BY THE QUAY – Tour guide – Daniel Olmos Ochoa (short film)

2018 – ABSALON – Anna – Tom Shkolnik (short film)

2018 – MUTATIS – Woman (main) – Jacob Schill, Nina Voit, Constantin Gindele (short film)

2016 – DEAR IN THE HEADLIGHTS – Woman (main) – Morten Søjhus Olsen (short film)

### STAGE

2018 – THE GOLDEN DRAGON – Asian Man / Inga – Michael Wighton, CISPA 2017 – The Misanthrope – Célimène – Lars Henning, CISPA

2017 – THE CHERRY ORCHARD – Varya – Lars Henning, CISPA

2017 – ROUGH FOR THEATRE II – A – Louise Sjøberg Ohlsen, CISPA

2016 – REVOLUTION THE MUSICAL (Based on the Threepenny Opera) – Hook Finger Jacob / Dolly / Chorus member – Lars Henning, CISPA

### COMMERCIAL

2019 – eTRANSLATE NEVER SETTLE FOR POOR TRANSLATION – Marie – eTranslate – Thomas Vidø – Jumping Crocodile

### DIRECTING

2019 – TRUTH BY FALESHOOD 'The Human Voice' (Jean Cocteau), 'Confessions' (Cordelia Lyn), 'Not I' (Samuel Beckett) – Teaterøen

### PERFORMANCE

2017 – Culture Night – The Royal Cast Collection

2016 – Dødsskibet – Københavns Bibliotek

## **VOICE**

2019 – CONSTELLATIONS – Mila's voice – Marie Angela Christensen, VIA Film & Transmedia (short film)

## **WORKSHOP**

2019 – Ivana Chubbuck Masterclass hosted by Panorama Agency (Observer)

2018 – Physical Theatre with Kasper Ravnhøj (Mute Company)

2017 – Biophysical Acting with Kiki Selioni – Research Fellow at Royal Central School of Speech and Drama, London

2017 – Film Acting with Maibritt Særens – Actress and Communication Coach

2016 – Film Acting with Tom Skholnik – Film Director

2015 – Scene Study Class with Laurence Mitchell – Actor and Teacher

## **RESIDENCY**

2019 –Scandi Noir, Devising of a Play – hosted by No Comment Theater